

'DOCTOR WHO'SERIAL 4C

Tx: 75

'Ark in Space'by Robert HolmesEPISODE FOUR

Producer.....PHILIP HINCHCLIFFE  
Director.....RODNEY BENNETT  
PA.....MARION McDUGALL  
Script Editor.....ROBERT HOLMES  
P.U.M.....GEORGE GALLACCIO  
A.F.M.....RUSS KAREL  
Assistant.....PAULINE SILCOCK

'4C'

Designer.....ROGER MURRAY-LEACH  
Costumes.....BARBARA KIDD  
Make-up.....SYLVIA JAMES

T.M.1.....NIGEL WRIGHT  
T.M.2.....TOMMY DAWSON  
Sound Supervisor.....JOHN LLOYD  
Grams Operator.....GORDON PHILLIPSON  
Crew.....NUMBER TEN  
Vision Mixer.....MARY KELLEHAR  
Floor Assistant.....JOHN SMITH

Visual Effects.....JOHN FRIEDLANDER/TONY OXLEY

TUESDAY, 12TH NOVEMBER 1974T.C.1

1030 - 1300	Camera Rehearsals	
1300 - 1400	LUNCH	
1400 - 1430	Line-up (for cameras)	
	Other Cameras rehearse	
<u>1430 - 1530</u>	<u>PRE-RECORD</u>	<u>VTC/6HT/96074A</u>
	{with V.T. Machine for play-in)	
	{with 16mm TK-37 from 1400)	
1530 - 1800	Camera Rehearsals	
1800 - 1900	DINNER	
1900 - 1930	Line-up	
<u>1930 - 2200</u>	<u>RECORD</u>	<u>VTC/6HT/96074</u> (+ SHIB)

TRANSMISSION: 15TH FEBRUARY 1975



"DOCTOR WHO"

SERIAL 4C

'ARK IN SPACE'

by Robert Holmes

EPISODE FOUR

CAST LIST

Noah.....KENTON MOORE

Doctor Who.....TOM BAKER

Sarah Jane Smith.....ELISABETH GLADEN

Vira.....WENDY WILLIAMS

Harry Sullivan.....IAN MARTER

Rogin.....RICHARDSON MORGAN

Wirrn Operators.....STUART FELL  
NICK HOBBS

EXTRAS

Bodies in Pallets.....RICHARD ARCHER  
GEOFFREY BRIGHTY  
LYN SUMMER



'DOCTOR WHO'

02344/7051

SERIAL 4C

'THE ARK IN SPACE'

EPISODE FOUR

/RUNNING ORDER/

/PRE-RECORD/

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
<u>/PRE-RECORD FOR EP. 3/</u>					
1	INSERT FOR SCENE 17 ACCESS CHAMBER FROM SPOOL 99554 V.T. INSERT 1 TAKE 3 FED TO MONITOR			3A B1	1
RECORDING BREAK (1)					
2	INSERT FOR SCENE 19 ACCESS CHAMBER V.T. INSERT 2 TAKE 3 FED TO MONITOR			3A B1	2
RECORDING BREAK (2)					
3	INSERT FOR SCENE 19 ACCESS CHAMBER V.T. INSERT 3 TAKE 2 FED TO MONITOR			3A B1	3
RECORDING BREAK (3)					
4	INSERT FOR SCENE 19 ACCESS CHAMBER V.T. INSERT 4 TAKE 1 FED TO MONITOR			3A B1	4
RECORDING BREAK (4)					



"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
<u>PRE-RECORD FOR EP. 3 CONTD.</u>					
5	<u>16. CRYOGENIC CHAMBER</u>		Bubbling Grub	2A A1	5
RECORDING BREAK (5)					
6	<u>1. CONTROL ROOM 2</u>	NOAH HIGH MINS VOICE		4F 3G 03	6-7
7	<u>2. CRYOGENIC CHAMBER</u>	DOCTOR VIRA HARRY SARAH HIGH MINS VOICE		2C 3E, 1G A1	8-12
8	<u>3. CONTROL ROOM 2</u>	NOAH		4F 03	14
9	<u>4. CRYOGENIC CHAMBER</u>	VIRA DOCTOR HARRY SARAH HIGH MINS VOICE		2F 3E A1 1G	15- 17
RECORDING BREAK (6)					



"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
<u>PRE-RECORD FOR EP. 3 CONTD./</u>					
10	<u>6. ACCESS CHAMBER</u>	VIRA DOCTOR HARRY SARAH		B1, 1X	18
11	<u>6. CONTROL ROOM 2</u>	NOAH VIRA (VO)		4F, C3	19
11	<u>6A. ACCESS CHAMBER</u>	VIRA		B1, 1X	20
11	<u>6B. CONTROL ROOM 2</u>	NOAH		4F, C3	21
12	<u>6C. ACCESS CHAMBER</u>	VIRA HARRY DOCTOR SARAH		B1, 1X	22
12	<u>6D. CONTROL ROOM 2</u>	NOAH		4F, C3	22A
RECORDING BREAK (7)					



"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
<u>PRE-RECORDING FOR EP. 4/</u>					
13	<u>47. CREW DECK</u>	STUART FELL NICK HOBBS	2-Wirrn	3A (ACCESS CH.) 1C, FR-1	23
RECORDING BREAK (8)					
15	<u>56. CREW DECK</u>	ROGIN		3A (ACCESS CH.) 1C, FR-1	24

END OF PRE-RECORD/



MAIN RECORDING

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
16	<u>4. INT. DOCK SECTION</u>	HARRY ROGIN SARAH VIRA		4A/B FR-1 1B/C C1	25- 28
RECORDING BREAK (1)					
18	<u>11. INT. DOCK SECTION</u>	HARRY SARAH (VO)		FR-1, 1C 4B C1	29- 31
RECORDING BREAK (2)					
19	<u>5. INT. CREW DECK</u>	ROGIN VIRA SARAH HARRY	Video Scanners	5A 1D B1	32- 35
20	<u>6. INT. CRYOGENIC CHAMBER</u>	DOCTOR	Sonic Screw- driver	2A A1	36
RUN-ON <u>2 TO B</u>					
20	<u>SCENE 6 (CONTD.) CRYOGENIC CHAMBER</u>	DOCTOR		2B A1	37
21	<u>7. ACCESS CHAMBER</u>	WIRRN STUART FELL	Wirrn enters antennas probing	3A C2	38
22	<u>8. CRYOGENIC CHAMBER</u>	DOCTOR		2B A1	39



PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
23	<u>10. ACCESS CHAMBER</u>	WIRRN STUART FELL	Wirrn moves	3C C2	40
RECORDING BREAK (3)					
24	<u>12. CRYOGENIC CHAMBER</u>	DOCTOR	Wirrn head Wirrn ant- ennae sear- ching	2D A1	42
RECORDING BREAK (5)					
25	<u>13. CREW DECK</u>	SARAH (VO) ROGIN VIRA		5A B1 FR-2	43
26	<u>14. CONDUIT 'A'</u>	SARAH	Headset & throat mic.	4C, FR-2	44
RECORDING BREAK (6)					
27	<u>15. CRYOGENIC CHAMBER</u>	DOCTOR		2D 3B A1	45- 46
RECORDING BREAK (7)					



"DOCTOR WHO" (4C) "THE ARK IN SPACE" EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
28	<u>17. CONDUIT 'A'</u>	SARAH		4C, FR-2	47
RECORDING BREAK (8)					
28	<u>SCENE 17 (CONTD.)</u> <u>CONDUIT 'A'</u>		Wirrn head only	4D	48
RECORDING BREAK (9)					
29	<u>19. CONDUIT 'B'</u>	SARAH		4E, FR-3	49
RECORDING BREAK (10) SARAH TO CONDUIT 'A'					
30	<u>20. CRYOGENIC CHAMBER</u>	DOCTOR		2C A1	50
RECORDING BREAK (11)					
31	<u>21. CREW DECK</u>	HARRY VIRA ROGIN SARAH (VO)		5D, 1E B1	51- 52
32	<u>22. CONDUIT 'A'</u>	SARAH HARRY (VO)		4C, FR-2	53
33	<u>23. CRYOGENIC CHAMBER</u>	DOCTOR SARAH (VO)		2B A1	54



"DOCTOR WHO" (4C) "ARK IN SPACE" EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
34	<u>24. INT. CONDUIT 'A'</u>	SARAH		4C, FR-2	55
35	<u>25. CRYOGENIC CHAMBER</u>	DOCTOR SARAH (VO)		A1, 2B FR-2	56
36	<u>26. CONDUIT 'A'</u>	SARAH DOCTOR (VO)		4C, FR-2 A1	57
37	<u>27. CRYOGENIC CHAMBER</u>	DOCTOR		2B A1	58
38	<u>28. CONDUIT 'A'</u>	SARAH DOCTOR (VO)		4C, A1 FR-2	59
RECORDING BREAK (12) SARAH TO CONDUIT					
38	<u>28A. CONDUIT 'B'</u>	SARAH DOCTOR (VO)		4E A1 FR-3	60
RECORDING BREAK (13) <u>/STRIKE CONDUITS/</u>					
39	<u>29. CRYOGENIC CHAMBER</u>	DOCTOR SARAH		2E 3D/E A1	61- 63
41	<u>30. INT. CREW DECK</u>	SARAH (VO) HARRY ROGIN		5B 1E B1 FR-3	64- 65



"DOCTOR WHO" (4C) "ARK IN SPACE" EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
42	<u>31. CRYOGENIC CHAMBER</u>	DOCTOR SARAH WIRRN STUART FELL	Sonic Screw- driver  Wirrn	2C A1	66
43	<u>32. ACCESS CHAMBER</u>	WIRRN SARAH	Wirrn	3C 4E C2	67- 69
RUN ON					
44	<u>33. INT. CRYOGENIC CHAMBER</u>	SARAH DOCTOR	Impact of Wirrn	2C 3F A1	70- 71
RECORDING BREAK (14) /SET IN VFX FLASH/					
45	<u>33A. INT. ACCESS CHAMBER</u>	WIRRN	Wirrn batters against panel. Blast of electricity. Wirrn falls back-smoking	4F 5X C2	72
46	<u>34. CRYOGENIC CHAMBER</u>	DOCTOR SARAH VIRA(VO)		A1, B1 3E	74
47	<u>35. CREW DECK</u>	VIRA DOCTOR (VO) ROGIN		5B 1E A1 B1	75- 76



"DOCTOR WHO" (4C) "THE ARK IN SPACE" EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
48	<u>36. CRYOGENIC CHAMBER</u>	DOCTOR ROGIN (VO) SARAH		2F 3E A1 B1	77- 78
49	<u>37. ACCESS CHAMBER</u>	2 WIRRN	2 Wirrn- antennae lock	4F C2	79
50	<u>38. CRYOGENIC CHAMBER</u>	DOCTOR SARAH WIRRN	Wirrn-tentacle lassoes Sarah's legs. Metal renders round grille. Dr. chops at tentacle with axe. Cable touches tentacle Flash & smoke & tentacle blazes & falls. Wirrn burns & dies in smoke	2F/C A1 3F/E	80- 92
RECORDING BREAK (15)					
53	<u>16. INFRASTRUCTURE</u>		Wirrn head only	1F B2	93
RECORDING BREAK (16)					
54	<u>18. INFRASTRUCTURE</u>		Wirrn head	1F B2	94
RECORDING BREAK (17) <u>FLY OUT CONDUIT</u>					



"DOCTOR WHO" (4C) "ARK IN SPACE" EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
55	<u>39. INFRASTRUCTURE</u>	NICK HOBBS	Leg ops.lever	5C B2	95
RECORDING BREAK (18)					
56	<u>40. CONTROL ROOM 2</u>	WIRRN STUART FELL	Wirrn-tentacle operates switches	4G C3	96
57	<u>41. CRYOGENIC CHAMBER</u>	SARAH DOCTOR NOAH (VO)		1G/K A1 & PERS.MIK	97
58	<u>42. CONTROL ROOM 2</u>	NOAH VOICE (WIRRN STUART FELL)		4F C3 & PERS.MIK	98
59	<u>42A. CREW DECK</u>	HARRY VIRA ROGIN DOCTOR (VO)		5A B1, A1 & PERS. MIK	98A
59	<u>43. CRYOGENIC CHAMBER</u>	DOCTOR NOAH (VO)		1G A1 & PERS.MIK	99
60	<u>44. CONTROL ROOM 2</u>	NOAH (STUART FELL) NOAH'S VOICE		4F C3 & PERS.MIK	100



"DOCTOR WHO" (4C) "THE ARK IN SPACE" EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
61	<u>45. CRYOGENIC CHAMBER</u>	DOCTOR NOAH (VO)		1G A1 & PERS.MIK.	101
62	<u>46. CONTROL ROOM 2</u>	DOCTOR (VO) NOAH (STUART FELL) NOAH'S VOICE		4G A1 C3 & PERS.MIK.	102
RECORDING BREAK (19) <u>1 TO E</u>					
63	<u>47. CREW DECK</u>	HARRY ROGIN VIRA DOCTOR (VO)	2 adult Wirrn on Scanner - blast of fire & smoke - smoke sucked away - Wirrn gone	5B 1E B1 A1	103- 114
66	<u>48. CRYOGENIC CHAMBER</u>	DOCTOR HARRY(VO) SARAH		2F 3E A1 B1	115- 116
RECORDING BREAK (20)					
67	<u>50. CREW DECK</u> WITH <span style="border: 1px solid black; padding: 2px;">TELECINE 1 (Dur: 29") Wirrn over hull</span>  <span style="border: 1px solid black; padding: 2px;">TELECINE 2 (Dur: 18") CU Wirrn</span>	VIRA ROGIN		3A (ACCESS CH.) 5B 1E B1	117- 120



"DOCTOR WHO" (4C) "THE ARK IN SPACE" EP. 4  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
68	<u>51. CRYOGENIC CHAMBER</u>	DOCTOR VIRA (VO)		2F 3E A1 B1	121- 123
69	<u>52. CREW DECK</u>	ROGIN DOCTOR (VO) VIRA		5B 1E B1 A1	124- 125
RECORDING BREAK (21)					
70	<u>54. CREW DECK</u>	HARRY ROGIN VIRA WIRRN (STUART FELL)	Wirrn pushes against window	5A 1D B1	126- 127
RECORDING BREAK (22)					
71	<u>56. CREW DECK</u>	ROGIN WIRRN	Scanner-fire & white vapour Wirrn-bursts thru bulk- head	5A, B1	128
RECORDING BREAK (23)					
71	<u>CUT IN SHOT FOR SCENE 57 - CREW DECK</u>	WIRRN (STUART FELL NICK HOBBS)		5A, B1	129
RECORDING BREAK (24)					
72	<u>55. DOCK SECTION</u>	DOCTOR ROGIN HARRY VIRA		1C C1, FR-1 4B/A	130- 137



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PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
74	<u>TELECINE 3</u> (Dur: 23") Lift Off & CU Shuttle				
RECORDING BREAK (25)					
75	57. CONTROL ROOM 2 WITH <u>TELECINE 4</u> (Dur: 17") LS Shuttle  <u>TELECINE 5</u> (Dur: 24") Shuttle blows up	VIRA HARRY DOCTOR SARAH	Clover Leaf kiosk of Matterbeam with controls	4F, 1H 3G C3	134- 146
RECORDING BREAK (26)					
76	<u>CUT IN SHOT FOR SCENE 57 - CONTROL ROOM 2</u>	VIRA		4F C3	147
<u>/CLOSE TRAP/</u> RECORDING BREAK (27) C. to C4					
77	<u>CONTINUE SCENE 57 CONTROL ROOM 2</u>	VIRA DOCTOR HARRY SARAH		4C/E, 2G 3H C4	148- 160
RECORDING BREAK (28)					
79	<u>CONTINUE SCENE 57 CONTROL ROOM 2</u>	VIRA		2G 3H C4	161- 162

/END RECORDING/



















PRE-RECORD FOR EPISODE THREE

5. 2 A CAMS: 2A Al  
CS GRILLE

16. INT. CRYOGENIC CHAMBER.

ZOOM IN

(A SOFT BUBBLING  
AND SLURPING  
NOISE LIKE THE  
TIDE QUIETLY  
RISING UNDER A  
PIER. WE PAN  
OVER TO A GRILLE.  
GLOB IS PUSHING  
UP AGAINST IT,  
FORMING INTO A  
MASS)

RECORDING BREAK (5)



6.. 3 G CAME: 4F, 3G /CI/  
 CU NOAH'S  
 L.  
 HAND 1. INT. CONTROL ROOM 2

HAND RAISED (THE FINAL MOMENTS  
 OF EPISODE TWO...  
 TILT UP NOAH LOOKS AT HIS  
 Let hand out BORILESS HAND / THEN  
 7.. 4 E RAISES IT TOWARDS  
 L/1 LCU THE MAIN SYSTEMS  
 NOAH LEVER.

ZOOM IN BEFORE HIS HAND QUITE  
 CU TOUCHES IT, A NOISE  
 NOT UNLIKE A BOWEN'S  
 WHISTLE ECHOES  
 THROUGH THE SHL.  
 THEN THE VOICE OF THE  
 HIGH MINISTER ISSUES  
 FROM EVERY SPEAKER)

VOICE: Hullo, Space Station  
 Nerva. This is the Earth High  
 Minister. The fact that you are  
 hearing my voice in a message  
 recorded thousands of years before  
 the day in which you are now living,  
 is a sure sign that our great  
 undertaking, the salvation of the  
 human race, has been rewarded with  
 success.

(NOAH, AT FIRST  
 FROZEN WITH SHOCK,  
 TURNS TOWARDS THE  
 SPEAKER. THE VOICE  
 OF HIS GREAT LEADER  
 HAS CLEARLY, IF  
 ONLY TEMPORARILY,  
 RETURNED HIM TO THE  
 HUMAN FOLD)

8. 2 C  
 LCU DOCTOR



CAMS: 2C, 3E, 1G /11/

2. INT. CRYOGENIC CHAMBER

He rises

Out R.

(THE LIGHTS ON TWO MORE PALLETS ARE FLICKERING AND THE OCCUPANTS, LYCETT AND ROGIN, ARE AWAKENING. BUT THEY ARE TEMPORARILY UNHEEDED AS VIRA, THE DOCTOR, SARAH, AND HARRY LISTEN TO THE VOICE)

9. 1 G H/A 4S DOCTOR/ return to an Earth purified by  
VIRA/HARRY/ flame - a world that we cannot  
SARAH guess at. / If it be arid you must
10. 3 E L/A 3S VIRA/ make it flourish. If it be stony  
HARRY/SARAH you must make it fertile. The  
challenge is vast, the task enormous,  
but let nothing daunt you.
- /1 TC VIRA fwd.  
CLEAR/ X's R.
11. 2 C HARRY: Sort of a pre-match pep-talk,  
2S HARRY/ isn't it?  
SARAH
12. 3 E VOICE: Remember, Citizen Volunteers,  
CU VIRA that you are the proud standard  
bearers of our entire race...

(THE DOCTOR DOESN'T ANSWER.  
HE IS ABSORBED)

(NO SHOT 13)

EDIT IN SCENE 2A HERE

14. 4 F  
L/A CU NOM

(1 next)



CAMS: 4F /C1/

3. INT. CONTROL ROOM 2

Goes u/s

(ON NOAH)

VOICE: Of the millions that walk  
the world today, you are the chosen  
survivors. You have been entrusted  
with a sacred duty - to see that  
human culture, human knowledge,  
human love and faith shall never  
perish from the universe. Guard  
what we have given you with all  
your strength.

Comes fwd.

TILT DOWN

L. hand

(NOAH IS SUFFERING  
GREAT SCHIZOPHRENIC  
AGONY. HE TAKES  
HIS ALIEN LEFT ARM  
IN HIS RIGHT HAND  
AND HAMMERS IT  
REPEATEDLY ACROSS  
THE SHARP EDGE OF A  
CONTROL DESK.  
NOTHING DROPS OFF.  
HE KIBBLES TOWARDS  
THE SPEAKER SWITCHBOARD)

15.

1 G

CU VIL

(2 next)



CAMS: 2 F 3 E 1 G /A1/

4. INT. CRYOGENIC CHAMBER

(VIRA IS EXAMINING  
LYCETT)

16.. 2 F CU DOCTOR VOICE: And now, across the  
chasm of the years, I send you the  
prayers and hopes of the entire  
world./ God speed you to a safe  
landing.

17.. 3 E 3S HARRY/SARAH/ (THE VOICE STOPS)  
VIRA

VIRA u/s

HARRY/SARAH  
fwd.

3S VIRA/  
HARRY/SARAH

HARRY: I bet that did you a  
power of good.

SARAH: En?

HARRY: I mean fancy a member of  
the fair sex being top of the  
totem pole.

NOAH: (V.O.) Vira! Vira...

VIRA: That's Noah!

17A. 2 F CU DOCTOR /

(SHE EXITS)

---

RECORDING BREAK (40) 1 TO X

---



18. 1 X CAMS: 1X /DL/  
VIRA/DOCTOR/  
HARRY/SARAH

5. INT. ACCESS CHAMBER

thru door

(VIRA GOES TO THE  
SPEAKER. AS THE  
OTHERS ENTER)

CRANE UP

VIRA: Yes, Commander?

HOLD TIGHT

4S HARRY/  
SARAH/DOCTOR/  
VIRA

NOAH: (V.O.) Vira, hear me.  
This is an order. Expedite  
revivification. Commence main  
phase now.

VIRA: But, Noah, the safety  
checks -

19. 4 F /  
L/A CU NOAH



CAMS: 4F /C1/

6. INT. CONTROL ROOM 2

(NOAH IS ASHEN-  
FACED, BATTLING  
TO RETAIN CONTROL  
OF HIS MIND)

GOES u/s

NOAH: Ignore safety checks.  
We....You are in danger. Get our...  
your people to Earth before...

VIRA: (V.O.) Noah?

NOAH: Before the Wirrn...Vira,  
take command! Hear me. You take  
command.

20.. 1 X CAMS: 1X /B1/  
CU VIRA

6A. INT. ACCESS CHAMBER

VIRA: What has happened?...  
Commander, are you there?...Hullo!

21.. 4 F CAMS: 4F /C1/  
MS NOAH

6B. INT. CONTROL ROOM 2

Comes fwd.

HOLD CU

NOAH: The Wirrn are here...in the  
Ark...They will...We shall absorb  
the humans! The Earth shall  
be ours!

22.. 1 X  
H/A TIGHT  
(4 next) 4S HARRY/  
SARAH/DOCTOR/ - 7 -  
VIRA



CAMS: 1X /B1/

6C. INT. ACCESS CHAMBER

VIRA: Noah! Noah!.....

22A. 4 F CAMS: 4F /C1/  
L/A MCU  
NOAH

6D. INT. CONTROL ROOM 2

(HE STAGGERS TOWARDS  
THE CONTROL PANEL,  
BLIND AND ALIBED.  
HIS GOOD RIGHT HAND  
FIGHTS IT BACK)

NOAH: No!

VIRA: (V.O.) Noah...Noah!

ZOOM IN CU

HOLD NOAH to  
door

NOAH: (WEAK) Vira...no time.  
They're in my mind. Getting  
stronger...Libri's dead. You  
will all die....must save our  
people. You must!

(WITH AN EFFORT OF  
WILL, KEEPING HIS  
LEFT ARM PINIONED,  
NOAH FIGHTS HIS  
WAY FROM THE CONTROL  
ROOM)

RECORDING BREAK (7)



/PRE-RECORD FOR EPISODE FOUR/

23. 3 A CAMS: 3A (ACCESS CHAMBER)  
1C FR-1  
 CS MONITOR  
 (ACCESS  
 CHAMBER) 47. INT. CREW DECK.

CAM. 1'S FEED  
H/A CS  
DOCK SECTION  
2 WIRRN in R.

(HARRY STARES  
SUDDENLY. HE  
PEERS CLOSER AT  
THE SCANNER.)

HENRY: I say, Rogin!

ROGIN: Yes?

HARRY: I don't want to be an alarmist but I think there's something moving out there.

(ROGIN LEANS OVER  
AND LOOKS AT THE  
SCANNER. IT SHOWS  
THE JCR SECTION.  
ROGIN TRIMS THE  
SCAFFOLD. EDGING  
INTO THE SHOT ARE  
THE LEGS AND  
ANTENNAE OF A  
WIRN. THEN A  
SECOND WIRN)

ROGIN: You're right! They're coming up the funnel, Commander.

VIRA: Start Starboard Four.

ROGIN: (ON CONTROL MODULE) Starboard  
Four running.

```
(break next)
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(on 3 & 1, shot 23)

VIRA: Negative thrust out.

ROGIN: Neg thrust...(MOVING CONTROL)  
out !

VIRA: Full boost.

ROGIN: Full boost...(PRESSES BUTTON)  
Check.

(DIALS FLICKER. LIGHTS  
FLASH. A DIGITAL DISPLAY  
FLICKS FROM FIVE DOWN  
TO ZERO AND - BOOM! WE  
HEAR THE BLAST OF A  
ROCKET MOTOR.

SP. FX.  
Blast of  
smoke  
from above -  
Dry Ice

ON THE SCANNER THE  
PICTURE OF THE DOCK  
SECTION DISAPPEARS  
IN A BLAST OF FIRE  
AND SMOKE)

VIRA: Close boost.

ROGIN: Close boost.

VIRA: Close starboard Four.

ROGIN: And close Starboard Four.

(THEY LOOK AT THE  
SCANNER. THE SMOKE  
IS SUCKED AWAY  
THROUGH EXHAUST  
DUCTS. THE DOCK  
SECTION IS EMPTY)

---

RECORDING BREAK (8)

---



FR-1

10

56. INT. CREW DECK.

THEN THERE IS A ROAR  
FROM THE POCKET MOTORS.  
ROGIN AND THE PICTURE  
OF THE DOCK SECTION  
DISAPPEAR IN A BLAST  
OF WHITE VAPOUR)

- 73 -



25. 1 B CAMS: 4A/B, 1B/C /FR-1, 31/

H/A WS  
DOCK  
SECTION

4. INT. DOCK SECTION:

HOLD DOOR u/s

VIRA enters

ROGIN/HARRY/  
SARAH enter  
X L.

TRACK BACK,  
SWING R.  
(POS. C)

(A HATCH OPENS AND  
ROGIN LEADS HIS  
PARTY DOWN A  
SHORT STEEL LADDER.  
HEAD ROOM IS RESTRICTED.  
HARRY LOOKS DOWN  
FROM THE HATCH)

4 TO A

CRANE DOWN

4S ROGIN/  
HARRY/SARAH/  
VIRA

(HE DROPS A COIL  
OF HEAVY CABLE  
THROUGH THE HATCH)

ROGIN: Well, we'll connect one  
end up there and you'll carry it  
through there.

(INDICATES CONDUIT)

26.

4

A

2S CONDUIT/  
ROGIN

(HE OPENS A CONDUIT  
COVER)

27.

1

B

TIGHT 4S  
ROGIN/HARRY/  
SARAH/VIRA

Do you think you can manage it?

(HARRY CLIMBERS DOWN  
TO JOIN THEM. SARAH  
LOOKS INTO THE  
CONDUIT)

ROGIN u/s  
X's R.

SARAH: I'll have to.

VIRA: Good luck!



(on 1, shot 27)

(17)

HARRY X'S  
R.

HARRY: It's very narrow, Sarah...  
Does that run straight to the  
cryogenic place?

VIRA: No. There are many  
Junctions.

HARRY: Then how is she going to  
know...I mean in the dark and  
everything?

ROGIN  
CLIMBS  
ladder b/g

(ROGIN IS SWEATING  
WITH THE EFFORT  
OF OPENING THE  
HATCH TO THE  
TRANSPORT SHIP.  
IT IS DIRECTLY  
ABOVE HIM AND  
LOOKS LIKE AN  
UPSIDE-DOWN  
CONNING TOWER.  
IT OPENS WITH  
A SIGH OF RELEASED  
AIR. HE PULLS  
DOWN A SHORT  
ALLOY LADDER)

/4 TO B/

VIRA: You'll take a two-way radio  
from the ship. We have a plan of  
the conduits. We can guide her.

/LIGHTS ON ABOVE/

VIRA moves  
u/s

(HE CLIMBS UP INTO  
THE SHIP. AFTER  
A MOMENT LIGHT  
FLOODS DOWN)

28.

4

B

All right, Commander. /

3S HARRY/SARAH/  
VIRA

(VIRA CLIMBS  
THE LADDER)

VIRA fwd.  
Climbs ladder

RECORDING BREAK (1)



29. 1 C CAMS: 1C, 4B /FR-2, C1/  
MCU HARRY

11. INT. DOCK SECTION.

(HARRY IS LOOKING  
AT THE COIL OF  
CABLE, ONE END OF  
WHICH NOW RUNS  
INTO THE CONDUIT.  
HE BENDS OVER THE  
CONDUIT ENTRANCE)

30. 4 B HARRY: Are you coping, old girl? /  
TIGHT 2S  
Conduit/HARRY SARAH: (HOLLOW V.O.) Elloney uffa  
31. 1 C ungay twit... /  
MCU HARRY

HARRY: Sorry. Thought you were  
stuck.

(NO ANSWER.  
ONLY A SAVAGE  
JERK ON THE  
CABLE)

---

RECORDING BREAK (2)

---



32. 1 D CAMS: 5A, 1D /B1/  
MS ROGIN

5. INT. CREW DECK.

(VIRA COMES UP  
THROUGH THE HATCH.  
SARAH AND THEN  
HARRY FOLLOW.  
ROGIN IS SWITCHING  
ON THE POWER.  
WE HEAR THE HUM  
OF POWERFUL  
GENERATORS. ROGIN  
LOOKS OVER THE  
CONTROL MODULE  
AND SWITCHES ON THE  
VIDEO SCANNERS)

33. 5 A  
MS VIRA  
Climbs ladder  
Comes fwd.  
2S ROGIN/  
VIRA

ROGIN: Everything perfect...We  
could head straight home to earth  
now. Nothing to stop us.

34. 1 D  
2S ROGIN/VIRA

(VIRA GAZES AT HIM.  
HE MEETS HER EYE  
AT FIRST DEFIANTLY  
AND THEN LOOKS  
AWAY GUILTILY)

35. 5 A  
2S ROGIN/VIRA

PAN VIRA L.

VIRA: Your tests show the ship is  
in order?

HOLD 2S  
VIRA/ROGIN

ROGIN: Yes, Commander.

VIRA: Then we must waste no more  
time. Give Sarah a radio.

PAN ROGIN R.

(ROGIN MOVES TO  
OBBY)

HOLD HARRY/  
SARAH b/g

36. 2 A  
WS CRYOGENIC  
CHAMBER

(run-on next)



CAMS: 2A/B /A1/

6. INT. GRYOGENIC CHAMBER.

DOCTOR in L.

PAN him R.

(THE DOCTOR IS  
SOLDERING CABLE  
LINKS - WITH HIS  
SONIC SCREWDRIVER -  
OVER THE WALL SECTIONS.  
AFTER A MOMENT HE  
STOPS AND LISTENS)

---

RUN ON /2 TO B/

---

37. 2 B /  
MCU DOCTOR

LOOKS R.

38. 3 A /  
CONTROL PANEL  
DOOR f/g



(on 3, shot 38)

CAMS: 3A /C2/

7. INT. ACCESS CHAMBER.

WIRRN in  
L.  
Goes u/s

(A WIRRN ENTERS.  
IT STARES ROUND,  
ITS ANTENNAE  
PROBING THE AIR)

/STUART/

39. 2 B  
MCU DOCTOR

(3 next)



(on 2, shot 39)

CAMS: 2B /A1/

8. INT. CRYOGENIC CHAMBER.

Comes fwd. (THE DOCTOR SHRUGS.  
HE RETURNS TO HIS  
WORK)

PULL BACK

PAN him R.

(NO SCENE 9)

40. 3 C  
MS WIRRN

(break next)



(on 3, shot 40)

- 19 -

(23)

CAMS: 3C /C2/

10. INT. ACCESS CHAMBER.

Comes fwd.

(THE WIRRN MOVES  
TOWARDS THE  
CRYOGENIC CHAMBER)

/STUART/

---

RECORDING BREAK (3)

---

- 19 -



STUART FELL

THE WIRRN WAVES ITS  
ANTENNAE DELICATELY  
AND DRIFTS ON. THE  
DOCTOR REMAINS  
RIGID BUT HIS EYELIDS  
SINK IN RELIEF)

- 21 -



13. INT. CREW DECK.

SARAH: Hullo, Rogin?...Hullo? I've reached another junction. A sort of Y-fork.

ROGIN: That's good! You're more than half way...Take the right conduit. Understand?

(VIRA ALSO TAPS  
THE MAP AND GIVES  
ROGIN A LOOK)

ROGIN: (NODDING) Sarah?

SARAH: (FILTER) Yes?

ROGIN: The section you're in now runs right through the infrastructure. Move as quietly as you can.

(break next)



(on 4, shot 44)

(26)

CAMS: 4C /FR-2/

14. INT. CONDUIT. 'A'

(SARAH IS LYING FULL  
LENGTH IN A DARK  
TUBE. SHE WEARS  
A HEADSET AND THROAT  
MIKE. SHE IS  
BREATHING HEAVILY  
FROM HER EXERTIONS)

She X's L.

SARAH : Understood...

(SHE INCHES FORWARD)

---

RECORDING BREAK (6)

---



(27)

45. 2 D CAMS: 2D, 3D AL  
MCU DOCTOR

15. INT. CRYOGENIC CHAMBER.

46.      3      B  
            MS DOCTOR /

            OUT OF  
            PALLET  
            TURNS R.

            Comes fwd.

            HOLD MCU DOCTOR

(THE DOCTOR EASES  
HIMSELF UP. THE  
CHAMBER IS EMPTY.  
HE CROSSES THE  
ROOM QUIETLY AND  
LOOKS THROUGH INTO  
THE ACCESS CHAMBER.  
HE GOES BACK TO WORK  
ON THE FINAL SECTION  
OF THE WALL)

RECORDING BREAK (7)



47. 4 C CAMS: 4C/D /FR-2/  
SARAH in R.

17. INT. CONDUIT. 'A'

CRAB L.  
HOLD CU  
SARAH.  
MOVES OUT L.

(SARAH IS STILL  
DRAGGING HERSELF  
ALONG. NOW ONE  
SIDE OF THE  
CONDUIT IS REPLACED  
BY AN INSPECTION  
COVER OF EXTRAPOLATED

RECORDING  
BREAK (8)

ALLOY. THE BIG  
LUMINOUS GREEN EYE

WIRRN HEAD  
ONLY

48. 4 D /  
CS GRILLE

OF A WIRRN PRESSES  
AGAINST THE COVER.  
SHE CAN SEE IT FOUR  
INCHES FROM HER FACE.

WIRRN AT  
GRILLE

THE EYE WITHDRAWS AND  
THERE IS A HIGH, ANGRY  
WIRRN RATTLE. A  
TENTACLE SMASHES  
INTO THE GRILLE,  
TRYING TO FORCE THROUGH.  
SARAH GIVES A CRY OF  
TERROR AND WRIGGLES  
PAST THE GRILLE)

RECORDING BREAK (9)



49. 4 E CAMS: 4E FR-37  
TIGHT SHOT  
CONDUIT

19. INT. CONDUIT. 'B'

HOLD SARAH  
fwd.

(SARAH WRIGGLES ALONG  
FOR DEAR LIFE, THE  
SOUNDS OF METALLIC  
DESTRUCTION RECEDING  
BEHIND HER)

RECORDING BREAK (10)



50. 2 C CAMS: 2C /A1/  
MS DOCTOR

20. INT. CRYOGENIC CHAMBER.

Rises.

Goes u/s

PUSH IN.  
CRAB R.

HOLD MCU

(THE DOCTOR HAS  
FINISHED HIS  
TASK. HE TAKES  
THE COVER OFF  
THE CONDUIT AND  
LISTENS...NOTHING)

RECORDING BREAK (11)



21. INT. CREW DECK.

(HARRY HAS JOINED  
VIRL AND ROGIN)

PAN him L.

ROGIN: Now it's the second opening  
you come to on your left. Understand?

SURAH: (FILTER) Yes... (HEAVING BREATH) Rogin... Is it much further?

52. 5 - A  
3S VIRA/HARRY/  
ROGIN

ROGIN: No...another fifteen metres.  
You're almost there.

(HE TAKES THE END  
OF THE CABLE FROM  
HARRY AND OPENS A  
JUNCTION BOX)

ROGIN rises

Goes u/s

fav. VIRA/  
HARRY

SARAH: (FILTER) I hope so...I can't  
...go on much longer.

HARRY: Stick at it, Sarah!

SARAH: (FILTER) I keep getting stuck - that's the trouble.

53.  $\frac{4}{C}$   
CU SARAH



(on 4, shot 53)

(32)

CAMS: 4C FR-2

22. INT. CONDUIT. 'A'

MOVES L. (SARAH, AS BEFORE,  
VERY WEARY)

CRAB L. HARRY: (FILTER) Marvellous thing  
about old Sarah. Terrific sense  
of humour...

MOVES OUT L.

(SARAH GRITS HER  
TEETH AND INCHES  
ONWARD)

54. 2 B  
BCU DOCTOR  
(HOLD CONDUIT R.)

(4 next)



(on 2, shot 54)

- 33 -

(33)

CAMS: 2B /A1/

23. INT. CRYOGENIC CHAMBER.

(THE DOCTOR HEARS  
A SOUND IN THE  
CONDUIT. THEN  
A MUFFLED NOISE  
OF DESPAIR)

DOCTOR WHO: Come on, Sarah...Hurry!

SARAH: (V.O.) Doctor? Where are  
you?

DOCTOR WHO: Straight ahead...look -  
I'll shine a light...

(HE FLASHES HIS  
TORCH IN THE  
CONDUIT)

Can you see?

SARAH: (V.O.) Yes ...(VOICE  
STRAINED) Doctor, I can't move!

DOCTOR WHO: Of course you can, my  
dear. You've got this far.

SARAH: (V.O.) I'm stuck!

DOCTOR WHO: Don't panic, Sarah...Ease  
yourself round and try again.

55. 4 C  
CU SARAH

- 33 -

(2 next)



(on 4, shot 55)

(34)

CAMS: 4C /FR-2/

24. INT. CONDUIT. 'A'

(SARAH TRIES DESPERATELY  
TO FREE HERSELF)

SARAH: It's no use, Doctor...

(SHE STARTS TO SOB  
WITH FRUSTRATION  
AND FEAR)

56. 2 B  
CU CONDUIT

(4 next)



(on 2, shot 56)

- 25 -

(35)

CAMS: 2B /A1/

25. INT. CRYOGENIC CHAMBER.

PAN L.

(SARAH'S MUTED SOBS.  
THE DOCTOR RUBS HIS  
NOSE)

DOCTOR

DOCTOR WHO: (CRUELLY) That's right!  
Blub away. I might expect that  
from you!

57. 4 C \_\_\_\_\_/  
CU SARAH

- 35 -

(2 next)



(on 4, shot 57)

(36)

CAMS: 4C /FR-2/

26. INT. CONDUIT. 'A'

SARAH: (CRYING) My hips are jammed...  
I can't move either forward or back...  
back...

DOCTOR WHO: (V.O.) Stop whining,  
girl! You're utterly useless...

SARAH: (SHOCKED) Oh, Doctor...?

58. 2 B  
CU DOCTOR

(4 next)



(on 2, shot 58)

(37)

CAMS: 2B AI

27. INT. CRYOGENIC CHAMBER.

DOCTOR WHO: Oh, Doctor!...Is that  
all you have to say for yourself?  
You miserable, hopeless little fool!  
I tell you, Sarah, we should never  
have relied on you. I knew you'd  
let us down...

59. 4 C  
CU SARAH

(break next)



(or 4, shot 59)

(38)

CAMS: 4C /A1, FR-2/

28. INT. CONDUIT. 'A'

DOCTOR WHO: (V.O.) That's the trouble  
with girls like you. You think  
you're tough but when you're really  
up against it...you've no guts at all.

SARAH moves  
out L.

(FINGER PROVIDES  
THE SPUR. SARAH  
MAKES A TREMENDOUS  
WRENCHING EFFORT.  
SHE GASPS IN PAIN,  
THEN MOVES FORWARD)

RECORDING BREAK (12)

(REPEAT SCENE)

60. 4 E

CAMS: 4E /A1, FR-3/

CS  
CONDUIT

28A. INT. CONDUIT 'B'

HOLD SARAH

DOCTOR WHO: (VO) That's the  
trouble with girls like you. You  
think you're tough but when you're  
really up against it, you've got  
no guts at all.

RECORDING BREAK (13) /STRIKE CONDUITS/



DE

61. 3 D CAMS: 2E, 3D/E /A1/  
MCU DOCTOR

29. INT. CRYOGENIC CHAMBER.

HOLD CONDUIT  
R.

DOCTOR WHO: Hundreds of lives at  
stake...and you lie there blubbing.

SARAH: (V.O.) You wait till I  
get out!

SARAH appears

(THE DOCTOR HEARS  
HER MOVING. HE  
GRINS IN DELIGHT.  
A MOMENT LATER  
SARAH IS  
SCRABBLING AT  
THE ENTRANCE TO  
THE CONDUIT. HE  
LEANS IN TO  
PULL HER OUT)

I can manage! I don't need your  
help, thank you!

DOCTOR pulls  
SARAH OUT

(BUT SHE IS  
EXHAUSTED. HE  
HELPS HER OUT  
AND SHE ALMOST  
COLLAPSES. THE  
DOCTOR HOLDS  
HER)

2S DOCTOR/  
SARAH

DOCTOR WHO: Splendid!  
You've done marvellously, Sarah!  
I'm very proud of you!

62. 2 E /  
TIGHT 2S  
DOCTOR/SARAH



DF  
(on 2, shot 62)

(SHE STARES AT  
HIM, REALISING)

63.     3     E  
         2S DOCTOR/  
         SARAH  
         DOCTOR u/s

SARAH: Conned again! ...  
You're a brute. You -/  
a brute?  
DOCTOR WHO: Me / Don't be  
ungrateful. I was only  
encouraging you. Come on.

HOLD 2S

(HE UNCLIPS  
HER BELT  
WITH THE  
CABLE-GRIP  
ATTACHED.  
SARAH TAKES  
OFF HER  
HEAD RADIO)

SARAH: (INTO MIKE) Hullo, Rogin ...

64.     1     E  
         3S VIRA/HARRY/  
         ROGIN



(on 1, shot 64)

- 41 -

(41)

CAMS: 5B, 1E /B1, FR-3/

30. INT. CREW DECK.

SARAH: (FILTER V.O.) I'm in the  
cryogenic section -

HARRY: She's made it!

SARAH: (FILTER V.O.) The Doctor's  
connecting the cable now. /

65. 5 B  
CU ROGIN

ROGIN: Beautiful! Let me know when  
to switch the power through.

66. 2 C  
2S DOCTOR/SARAH /

- 41 -

(4 next)



CAMS: 2C /A1/

31. INT. CRYOGENIC CHAMBER.

SARAH fwd.

(THE DOCTOR IS  
MAKING A FINAL  
CONNECTION WITH  
HIS SONIC SCREW-  
DRIVER)

PAN her R.

DOCTOR WHO: Close the door to the  
access chamber, Sarah.

2S SARAH/WIRRN

ZOOM IN WIRRN

67. 4 E  
CU SARAH



CAMS: 3C, 4E /C2/

32. INT. ACCESS CHAMBER.

(A WIRAN STANDS IN  
THE CENTRE OF THE  
CHAMBER, ANTENNAE  
WAVING. WE SEE IT  
FROM SARAH'S P.O.V.  
THEN TAKE HER REACTION  
AS SHE STANDS IN  
THE DOORWAY.

68.	<u>3</u>	<u>C</u>	SHE GIVES A CRY OF
		MS WIRAN	FEAR. / THE WIRAN
		Turns L.	RUTTLES ANGRILY AND
			SWOOPS TOWARDS HER. /
69.	<u>4</u>	<u>E</u>	SARAH SIMMS THE
		CU SARAH	ACCESS PANEL INTO
			PLACE)

Closes door

DOCTOR WHO: (OOV) Come away  
from that door.

---

RUN ON

---



70. 2 C CAMS: 2C, 3F /11/  
CU SARAH

## 33. INT. CRYOGENIC CHAMBER.

71.     3     F  
          MCU DOCTOR

DOCTOR WHO: Are you ready Rogin?

ROGIN:

DOCTOR WHO: Now!

RECORDING BREAK (14)



- 45 -

72. 4 F CAMS: 4F, 5X /C2/  
MS WIRRN

33a. INT. ACCESS CHAMBER.

Comes fwd.

PAN it L.

SP.FX. Flash/ Smoke
---------------------------

(THE WIRRN GATHERS  
ITSELF THEN LAUNCHES  
FORWARD INTO ANOTHER  
BATTERING ASSAULT ON  
THE DOOR PANEL. IT  
HITS THE PANEL AND  
THERE IS A BLASTING  
CRACKLE OF HIGH  
VOLTAGE ELECTRICITY.  
THE WIRRN SCREAMS  
AND FALLS BACK,  
SMOKING AND WRITHING)

S/I 5 X  
SPARK GENERATOR  
(VERTICAL)

(NO SHOT 73)

74. 3 E /  
2S SARAH/DOCTOR

- 45 -

(1 next)



CAMS: 3E /A1, B1/

34. INT. CRYOGENIC CHAMBER.

(THE CRY OF THE  
WOUNDED VIRAN  
RECEDES. THE  
DOCTOR'S TENSION  
RELAXES)

DOCTOR WHO: Not bad for a lash up!

SARAH: Has it gone, do you think?

DOCTOR fwd.

DOCTOR WHO: (NODS) Reporting to the  
others. They'll know where we are now.

Goes u/s

VIRAN: (FILTER V.O.) Hallo, Doctor...

TIGHTEN  
on DOCTOR

DOCTOR WHO: So far so good.

75.

1 E

TIGHT 3S VIRAN/  
HARRY/ROGIN



CAMS: 5B, 1E /A1, B1/

35. INT. GREEN DECK.

VIRA: You lack confidence?

DOCTOR WHO: (FILTER V.O.) The Wirrn aren't beaten yet. They need the ark and they won't give up easily. How is it your end?

VIRA: There's been no sign of them in this part of the ark.

DOCTOR WHO: (FILTER V.O.) Get Rogin to run a cable round the entrance hatch. Once they work out where the power is coming from you'll be in trouble.

(ROGIN TAKES OVER  
THE SPEAKER)

76. 5 B  
CU ROGIN

ROGIN: Hello, Doctor. That won't work. The ship's held to the ark by synesthetic locks.

77. 2 F  
CU DOCTOR



CAMS: 2F, 3E /A1, B1/

36. INT. CRYOGENIC CHAMBER.

DOCTOR WHO: You mean if you electrify -

ROGIN: (FILTER V.O.) We'd reverse the magnetism and the ship would be just pushed out into space.

DOCTOR WHO: Well, you'd better think of something, Rogin, , before the Wirrn think of you.

78. 3 E  
2S SARAH/DOCTOR

ROGIN: (FILTER V.O.) Don't worry. I've got a scanner on the docking funnel. If they try coming through there I'll just turn on the rotors and fry them.

SARAH: Doctor -!

DOCTOR WHO: I think we've got some more visitors. Don't let the power drop.

(F INTLY,  
FROM THE ACCESS  
CHAMBER, WE HEAR  
THE WIRRN RATTLE)

79. 4 F  
2S WIRRN



(on 4, shot 79)

- 49 -

CAMS: 4F /C2/

37. INT. ACCESS CHAMBER.

PAN WIRRN L.

(TWO WIRRN ARE FACING  
THE CRYOGENIC CHAMBER.  
THEY TURN TOWARDS  
EACH OTHER. THEIR  
ANTENNAE LOCK FOR A  
FEW SECONDS. THEN  
ONE OF THE WIRRN  
LOCKS OFF AND MAKES  
ITS WAY OUT OF THE  
CHAMBER)

80. 3 F  
TIGHT 2S  
SARAH/DOCTOR

- 49 -

(2 next)



CAMS: 2F/C, 3F/E /A1/

38. INT. CRYOGENIC CHAMBER.

(THE DOCTOR AND SARAH  
CLOSE TO THE WALL,  
LISTENING...)

DOCTOR WHO: Gone away...

SARAH: I think so. I can't hear  
anything now.

DOCTOR WHO: (FROWNING) Discretion the  
better part of valour. Or...

SARAH: Or what?

DOCTOR u/s

DOCTOR WHO: They're planning something.

PAN him L.

(HE LOOKS AT HIS  
HOME-BUILT ELECTROCUTION  
OUTFIT)

81. 2 C /

MS SARAH

PAN her L.

SARAH: We're safe here, aren't we?

82. 3 F /

MS DOCTOR

DOCTOR kneels

DOCTOR WHO: Unless they chew through  
the floor. I've left a free-running  
cable just in case... (HE KNEELS AND  
PRODS AT THE FLOOR) The insulation  
should stand up to it.

83. 2 C /

L/A MS SARAH

Goes u/s

- 50 -

PUSH IN MCU

/3 TO E/

(3 next)



(SUDDENLY, FROM THE GRILLE BROKEN BY THE LEAVE, A WIRAN TENTACLE WHIPS OUT AND LASSOS SARAH'S LEGS. SHE SCREAMS IN TERROR AS SHE IS DRAGGED TOWARDS THE GRILLE. THE WIRAN SCREAMS IN TRIUMPH.

84. 3 E  
CU GRILLE  
SP.FX. TENTACLE  
HOLD TENTACLE  
OUT

85. 2 C  
CU SARAH

86. 3 E  
MS DOCTOR

PAN him R.

2S SARAH/DOCTOR

SARAH thrown R.

HOLD DOCTOR

DOCTOR rises

OUT L.

87. 2 C  
Spare cable  
TILT UP DOCTOR

88. 3 E  
MS DOCTOR

THE DOCTOR DROPS HIS SPARE CABLE - UNABLE TO USE IT WITHOUT ELECTROCUTING SARAH. HE GRABS ONE OF THE FIRE AXES FROM THE CHEST. THE WIRAN IS FORCING UP THROUGH THE GRILLE WITH INCREDIBLE POWER. METAL IS BENDING AROUND THE GRILLE.

THE DOCTOR CHOPS SAVAGELY AT THE WIRAN TENTACLE. THE WIRAN ROARS. AT THE THIRD SLASHING BLOW IT RELEASES SARAH. THE TENTACLE WHIPS TOWARDS THE DOCTOR. HE JUMPS BACK, CARRYING SARAH WITH HIM. THEY FALL. THE WIRAN POWERS FURTHER UP THROUGH THE GRILLE.

THE DOCTOR IS UP ON HIS FEET. HE SNATCHES UP THE SPARE CABLE AND RIPS OFF THE INSULATING C.P. HE RUNS AT THE WIRAN HOLDING THE CABLE LIKE A WIRE HOSE. / THE TENTACLE LASHES TOWARDS HIM.



SP. FX.  
Flash/  
Smoke

DOCTOR falls

2S DOCTOR/  
SARAH

(NO SHOTS 89  
& 90)

(THE DOCTOR CATCHES  
IT ON THE CABLE END.  
THERE IS A FLASH  
AND A BALL OF SMOKE.  
THE TENT CLE BLENZ S  
AND FALLS. THE VILAIN  
SHRIEKES TRIES TO  
REVERSE OUT TO THE  
GRILLE. BUT IT IS  
JEDGED. THE DOCTOR  
ST BS THE NAKED  
POWER CABLE INTO  
ITS HEAD. THE VILAIN  
BURNS AND DIES. AS  
THE SMOKE CLEETS  
THE DOCTOR TURNS  
SHAKILY AW Y. S RUM  
IT CAN-FACED. SHE  
SITS WEAKLY ON A  
PALLET)

SARAH: Oh, Doctor...

DOCTOR:WHO: Heer up.  
We're still on our feet.

(HE REPLACES THE  
INSULATION CLIP ON  
THE CABLE)

91. 2 F  
MCU SARAH

She rises

SARAH: Those things are so... so  
venomous! They'll never give up.

92. 3 E  
CU DOCTOR

DOCTOR WHO: And neither shall we,  
Sarah. What we're defending here is  
too precious.

RECORDING BREAK (15)



93. 1 F CAMS: 1F /B2/  
CS. CONDUIT

16. INT. INFRASTRUCTURE.

HEAD ONLY

WIRRN in R.

X's L.

TRACK IN

(STILL ONLY THE  
REFLECTED LIGHT  
FROM THE SOLAR  
STACKS. A WIRRN  
IS A LITTER OF  
MANY ABANDONED  
SHELLS. THE  
WIRRN MOVES  
FORWARD. IT  
LOWERS ITS  
ANTENNAE TO THE  
CONDUIT THAT RUNS  
ALONG ONE SECTION  
OF THE WALL.

NOW IT MOVES ALONG  
THE CONDUIT AT ABOUT  
THE PACE S ARAH  
MIGHT BE SUPPOSED TO  
BE MOVING....)

---

RECORDING BREAK (16)

---



94. 1 F CAMS: 1F /B2/  
TIGHT 2S  
WIRRN/  
CONDUIT 18. INT. INFRASTRUCTURE.

(THE WIRRN CLOSES  
ITS HUGE MANDIBLES  
OVER THE CONDUIT  
AND STARTS RIPPING  
AWAY STRIPS OF METAL.  
IT IS RATTING  
FURIOUSLY AND WORKING  
ITSELF UP INTO A  
FINE OLD PADDY)

/HEAD ONLY/

---

RECORDING BREAK (17) /FLY OUT CONDUIT/

---



CAMS: 1G/K /AI & PERS.MIC./

41. INT. CRYOGENIC CH MBR.

(FULL LIGHTING. SARAH  
AND THE DOCTOR LOCK  
ROUND)

SARAH: Why have they turned the  
power on?

DOCTOR WHO: (SHEUGS) I've no doubt  
we'll find out soon enough.

NOAH: (V.O.) Vira! Can you hear  
me?

DOCTOR rises

Comes fwd.

DOCTOR WHO: (FACING SPEAKER) She  
can hear you. What do you want, Noah?

TRACK BACK  
(POS. K)

NOAH: (V.O) Your resistance is use-  
less. We control the ark.

CRANE DOWN

2S SARAH/DOCTOR DOCTOR WHO: And we control the  
cryogenic chamber. I repeat - what  
do you want?

98. 4 F  
(CAM. TRAP)  
MCU WIRRN



95. 5 C CAMS: 5C B2  
CS LEVER

### 39. INT. INFRASTRUCTURE.

NICK HOBBS

WIRRN in R.

(CLOSE ON THE CONTROL  
PANEL OF THE SOLAR  
STOCK. A WIRED  
TENTACLE MOVES ON TO  
THE LEVER AND PUSHES  
IT OVER THE QUADRANT)

RECORDING BREAK (18)



96. 4 G CAMS: 4G /C3/

2S PANEL/

WIRRN

40. INT. CONTROL ROOM 2.

/LIGHTS ON/

/STUART FELL/

ZOOM IN PANEL

(A WIRRN HOVERS OVER  
THE SWITCHBOARD.  
AS THE FULL LIGHTS  
COME ON IT MOVES A  
TENTACLE ACROSS THE  
ROW OF SWITCHES)

97. 1 G

H/A 2S

SARAH/DOCTOR



(on 4, shot 98)

- 56 -

(58)

CAMS: 4F /C3, PERS. MIC. NOAH/

42. INT. CONTROL ROOM 2.

/STUART FELL/

NOAH: (IN HIS WILSON GUISE) We offer  
you safe passage from the ark.  
Surrender now and your lives will be  
spared.

DOCTOR WHO: (V.O.) Not a chance.

NOAH: What does Vira say?

DOCTOR WHO: (V.O.) She agrees with  
me.

98A. 5 A  
3S VIRA/  
HARRY/ROGIN

- 56 -

(1 next)



CAMS: 5A /B1, A1, PERS.MIC.NOAH/

42A. INT. CREW DECK

NOAH: (VO) Let Vira speak.  
She is the commander.

DOCTOR WHO: She's busy -  
resuscitating more humans.

99. 1 G CAMS: 1G /A1, PERS.MIC. NOAH/  
H/A MS DOCTOR

43. INT. CRYOGENIC CHAMBER

NOAH: (VO) You lie!

SARAH in L.

DOCTOR WHO: Listen Noah - now hear  
me. You're beaten. The ark  
is of no value to you without its  
humans...so why don't you just  
leave us in peace?

HOLD 2S

100. 4 F \_\_\_\_\_/  
(CAM. TRAP)  
MCU WIRRN



(on 4, shot 100)

- 58 -

(60)

CAMS: 4F (CAM.TRAP) /C3, PERS/  
/MIC. NOAH/

44. INT. CONTROL ROOM 2.

/STUART FELL/

NOAH: Humans require two mass-pounds  
of oxygen a day to stay alive, Doctor.  
We Wirrn can live for years without  
fresh oxygen. If you refuse to  
surrender we shall shut down the  
oxygen pumps.

101. 1 G  
TIGHT 2S  
SARAH/DOCTOR

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(4 next)



CAMS: 1G /A1, PERS.MIC.NOAH/

45. INT. CRYOGENIC CHAMBER.

DOCTOR WHO: And if we<sup>do</sup>/surrender?

NOAH: (V.O.) I have said. You will be allowed to leave the ark.

DOCTOR WHO: The Wirrn hate all humans. Once we step outside this chamber we'd be attacked.

NOAH: (V.O.) I am the swarm leader. I guarantee your safety. The Wirrn will spare your lives...but leave the sleepers for us!

DOCTOR WHO: Those are impossible conditions. We can never accept them.

NOAH: (V.O.) Then die slowly. In the end it will be the same. The Wirrn must triumph!

DOCTOR WHO: Noah, listen to me. If there's any part of you that's still human...if you've any memory of the man you once were...

...leave the ark. Lead the swarm out into space.

102.

4 G  
L/A MCU  
WIRRN

- 59 -

(break next)



CAMS: 4G /A1,C3, PERS.MIC/  
/NOAH/

46. INT. CONTROL ROOM 2.

GOES u/s

DOCTOR WHO: (V.O.) That's where the Wirrn belong. Not on earth - not where you were born, Noah. Remember the fields and the woods, the wind and the sun, the blue sky...That's the earth, Noah. It's for people - it's for the human race. Don't betray them.

Comes fwd.

(THE WIRRN HAS  
BACKED FROM THE  
SWITCHBOARD.  
ITS ANTENNAE WAVE  
RESTLESSLY)

(VO)

NOAH: / I have no memory of the earth.

---

RECORDING BREAK (19) /I TO E/

---



47. INT. CREW DECK

107. 1 E  
CU VIRA







HARRY: By Jove, that must have  
singed their whiskers, eh?

ROGIN: They won't try that again  
Commander. /

VIR: I wonder if Noah...

ROGIN: Noah ?

VIRA: It's not important.

DOCTOR WHO: (FILTER V.O.) Are you  
all right over there ?

HARRY: Hello, Doctor! Yes,  
we're fine, thanks.

DOCTOR WHO: (FILTER V.O.) We heard  
a rocket engine.

HARRY: Just a warning blast. How are things with you?

115. 2 F  
CU DOCTOR



CAMS: 2F, 3E /A1, B1/

48. INT. CRYOGENIC CHAMBER.

DOCTOR WHO: (INTO RADIO) We're  
holding our own.

HARRY: (FILTER V.O.) Oh. Good..

DOCTOR WHO: Keep in touch.

116.    3    E    HARRY: (FILTER) Jolly good./  
         ~~TIGHT 2S~~    ~~(THE DOCTOR PUTS~~  
         SARAH/DOCTOR    THE RADIO DOWN)

SARAH: I don't know if it's my  
imagination but it seems to be getting  
stuffy in here.

DOCTOR WHO: It is imagination.

SARAH: You'd say that, anyway...

---

RECORDING BREAK    (20)

---



50. INT. CREW DECK

/T/K RUN THROUGH LEADER TO NEXT SEQUENCE/

121.  $\frac{2}{\text{CU DOCTOR}}$   
(3 next)



(on 2, shot 121)

(68)

CAMS: 2F, 3E /A1,B1/

51. INT. CRYOGENIC CHAMBER.

DOCTOR WHO: (ON RADIO) How many of them are there, Vira?

VIRA: (FILTER V.O.) We cannot say. But it looks as though the entire swarm is attacking.

122. 3 E  
CU SARAH

DOCTOR WHO: (ON RADIO) And how long will it take them to reach your control deck?

123. 2 F  
CU DOCTOR

VIRA: (FILTER V.O.) A few minutes only. The interior bulkheads have a low stress factor.

(THE DOCTOR WASTES TWO SECONDS IN THOUGHT. HE SNAPS HIS FINGERS)

DOCTOR WHO: Tell Rogin to cut the power. We're coming out !

124. 5 B  
CU ROGIN

(1 next)







126. 1 D CAMS: 5A, 1D BI  
MS ROGIN

54. INT. CREW DECK.

STUART

PAN HIM R.

(HARRY OPENS A PLATE  
ON THE FORWARD BULKHEAD.  
AN ARMoured WINDOW  
BEHIND THE PLATE  
GIVES A VIEW OF THE  
FORWARD COMPARTMENT.  
BUT THE VIEW IS  
IMMEDIATELY OBSCURED  
BY A WIRRN PUSHING  
UP AGAINST THE WINDOW.  
ITS MENACING RATTLE  
SOUNDS FAINTLY. HARRY  
SLAMS THE PLATE)

2S ROGIN/VIRA

VIRA climbs  
down

HOLD 2S  
ROGIN/HATCH

127. 5 A /  
2S HARRY/  
ROGIN

HARRY: The hull's absolutely solid  
with the br'ies!

HARRY u/s  
climbs down

(AS IF TO EMPHASISE  
HIS POINT THERE IS  
A HEAVY CRASH AGAINST  
THE BULKHEAD)

ROGIN climbs  
down

ROGIN: Are you coming or staying?

127A. 1 D  
CU ROGIN (HARRY TURNS. VIRA  
IS ALREADY DESCENDING  
THROUGH THE FLOOR  
HATCH)

---

RECORDING BREAK (22)

---



128. 5 A CAMS: 5A Bl  
MS WIRRN  
thru door

56. INT. CREW DECK

STUART HEAD ONLY

Comes fwd.

(A WIRRN IS BURSTING THROUGH THE BULKHEAD. IT GIVES A TRIUMPHANT SHRIEK.)

CS MONITOR

ON THE SCANNER WE SEE  
ROGIN, CRANING UPWARDS,  
WORKING JUST UNDER  
CAMERA VISION. HE  
MOVES BACK AND WE  
SEE THE SYNESTIC PLATE  
IN HIS HAND.

THEN THERE IS A ROAR  
FROM THE POCKET MOTORS.  
ROGIN AND THE PICTURE  
OF THE DOCK SECTION  
DISAPPEAR IN A BLAST  
OF WHITE VAPOUR)

RECORDING BREAK (23)

CUT IN SHOT FOR SCENE 57 - CONTROL ROOM 2

129. 5 A  
TIGHT 2S WIRRN  
PEAK WHITE

RECORDING BREAK (24)



130. 4 B CAMS: 1C, 4L/A /CL, FR-1/  
 2S DOCTOR/  
 SARAH  
 (HOLD 55. INT. DOCK SECTION.  
 LADDER R.)

(THE DOCTOR HELPS  
 VIRA OFF THE LADDER)

VIRA down  
 ladder

VIRA/SARAH DOCTOR WHO: Into the ark, fast as you  
 OUT R. can! You, too, Sarah...(AS HARRY  
 DROPS OFF THE LADDER) Go with the  
 HARRY down ladder girls, Harry...Rogin, help me with  
 the synesthetic locks.  
 OUT R.

ROGIN down  
 ladder

ROGIN: I thought that was your idea,

DOCTOR fwd. (THERE ARE THREE LOCKING  
 BARS ATTACHED TO THE  
 BASE OF THE SHIP. THE  
 DOCTOR AND ROGIN STRUGGLE  
 TO REMOVE THE CORRODED  
 PLATES THAT CONTROL  
 THE MAGNETIC FLOW. HARRY  
 LOOKS BACK)

3S ROGIN/  
 HARRY/DOCTOR

HARRY: What are you trying to do,  
 Doctor ?

HARRY exits

DOCTOR WHO: Just...look after Sarah  
 for me, Harry.

131. 1 C (HARRY EXITS /  
 MS DOCTOR THE DOCTOR BREAKS  
 DOCTOR fwd. HIS PLATE FREE AND  
 DROPS IT INTO HIS  
 Let ROGIN in JACKET POCKET. ROGIN  
 L. REMOVES HIS PLATE)

2S ROGIN/DOCTOR

All right. Leave this one to me.

4 TO A



(on 1, shot 131)

(73)

(HE IS ALREADY AT  
WORK ON THE THIRD  
PLATE)

ROGIN: You know what happens when  
you cut that lock?

DOCTOR WHO: Get into the ark, man!  
No point in both of us being killed  
by the blast. /

132. 4 A  
TIGHT 2S  
ROGIN/DOCTOR ROGIN: We don't want trouble with  
ROGIN into the space technician's union, Doctor. /  
DOCTOR That's my job.

133. 1 C  
2S ROGIN/  
DOCTOR  
OUT L.  
(HE CHOPS THE DOCTOR  
OVER THE CAROTID SINUS,  
CATCHES HIM AS HE  
COLLAPSES, AND DRAGS  
HIM ACROSS THE DOCK  
SECTION)

(T/K next)



TELECINE 3 (7 mm)

(Dur: 23")

(Model Shot)

The Ark from space P.O.V.

Suddenly its forward  
rocket section separates  
from the rest of the  
Ark. It lifts, gathers  
speed, and moves out  
into space.

CU SHUTTLE

The rocket ship moves  
through space.

END TELECINE 3

---

RECORDING BREAK (25)

---



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134. 3 G CAMS: 4F/C/E, 1H, 2G, 3G/H /C3/  
CS MONITOR

57. INT. CONTROL ROOM 2.

TELECINE 4  
(16mm)(Dur:17")  
(Model Shot)  
LS SHUTTLE  
END TELECINE 4

(T/C 4 ON A MONITOR.  
VIRA, HARRY AND SARAH  
STARING SILENTLY.)

135. 4 F  
(TRAP)  
TIGHT 3S VIRA/  
SARAH/HARRY VIRA: They must both have died  
instantly.

PAN SARAH R.  
2S HARRY/SARAH  
HOLD DOOR U/S

(SARAH SNIFFLES. HARRY  
GIVES HER A CLUMSY  
SQUEEZE)

DOCTOR enters HARRY: Come on, old girl. He'd want  
you to be brave.

(THE DOCTOR ENTERS.  
THEY STARE IN SHOCK)

136. 3 G  
3S SARAH/HARRY/  
VIRA VIRA: Doctor! Where's Rogin?  
VIRA fwd.

137. 1 H DOCTOR WHO: Rogin's dead.  
CU DOCTOR I woke up in a protection  
hatch...

138. 3 G  
2S SARAH/HARRY (SARAH RUNS OVER TO HIM)  
SARAH fwd. SARAH:W Oh, Doctor, you did get away.  
2S SARAH/DOCTOR

139. 4 F  
MCU DOCTOR DOCTOR WHO:  
Comes fwd. Thanks to one man's bravery and perhaps  
something else...

140. 1 H  
CU VIRA VIRA: Something - else?

141. 4 F  
2S SARAH/DOCTOR DOCTOR WHO: Some vestige of the human  
spirit. Was Noah one move ahead of us  
- and on our side at the end?

142. 1 H  
CU VIRA

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(3 next)



(on 1, shot 142)

(76)

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143. 3 G VIRA: You mean by leading the swarm  
TIGHT 2S into the shuttle?  
HARRY/PANEL HARRY: Look - !

144. 4 F (A CALL LIGHT IS  
FLASHING ON THE  
CONSOLE. / VIRA FLICKS  
GROUP SHOT A SWITCH DOWN)

VIRA fwd.

HOLD 4S  
DOCTOR/VIRA/  
SARAH/HARRY

VIRA: Space station Nerva.NOAH: (FILTER V.O.) Goodbye Vira....

5 A VIRA: Noah?  
TIGHT 2S WIRRN  
PEAK WHITE  
145. 3 G (EVEN AS SHE SPEAKS THE  
CS MONITOR ROCKET IN THE MONITOR  
PICTURE NOW ONLY A  
BRIGHT SPARK IN THE  
DISTANCE EXPLODES IN A  
LITTLE BALL OF LIGHT,  
AND AS IT FADES WE  
HEAR THE EXPLOSION  
THROUGH THE RADIO LOUDSPEAKER)

TELECINE 5  
(16mm) (Dur: 24")  
Shuttle blows  
up  
END TELECINE 5

146. 4 F  
4S DOCTOR/VIRA/  
SARAH/HARRY

SARAH: The shuttle's blown up!

4 F  
CU VIRA  
VIRA OUT P.

They look R. VIRA: Noah must have known that  
would happen. He deliberately  
neglected to set the rocket  
stabilisers.  
DOCTOR WHO: Perhaps more than a  
vestige of the human spirit.

RECORDING BREAK (26)

147. 4 F  
CU VIRA  
OUT R. VIRA: Noah neglected to set the  
pocket stabilisers. He must  
have known that would happen.

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RECORDING BREAK (27) C TO C4

CLOSE TRAP



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148. 3 H /C4/  
 GROUP SHOT (HE WALKS OVER TO THE  
 VIRA R. f/g CLOVER LEAF KIOSK OF  
 THE MATTER BEAM)  
 DOCTOR fwd. DOCTOR WHO: It can all begin now.  
 X's R.
- TIGHT 2S  
 VIRA/DOCTOR VIRA: I must get my people  
 back to earth. Now that I've lost  
 the transport ship I'll have  
 to rely on this matter transmitter.
149. 4 C  
 2S DOCTOR/ DOCTOR WHO: Yes.  
 VIRA  
 DOCTOR u/s VIRA: It will be a long operation.  
 It can only convey three people at  
 a time.
150. 2 G  
 2S DOCTOR/  
 VIRA  
 (THE DOCTOR PLAYS WITH  
 THE CONTROLS)

DOCTOR WHO: It could if it was  
 functioning properly. The signal's  
 faulty. Probably your diode  
 receptors. I'll beam down  
 and check them.

151. 3 H  
 2S HARRY/  
 SARAH  
 SARAH fwd.

SARAH: To earth?

152. 2 G  
 3S SARAH/  
 DOCTOR/VIRA  
 (THE DOCTOR HANDS THE  
 TANDIS KEY TO HER)

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(4 next)



DR WHO 4C - EPIS DDL FOUR REWRITE  
(on 2, shot 152)

8.10.74

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DOCTOR WHO: Yes, that's where the trouble is. Fetch me a coat from the Tardis. You remember the weather down there.

153. 4 E  
4S HARRY/SARAH/  
DOCTOR/VIRA

(HARRY AND SARAH  
EXCHANGE GLANCES  
AND EXIT)

HARRY/SARAH exit

PAN VIRA L. VIRA: Do you think it's anything serious?

2S VIRA/DOCTOR

DOCTOR u/s DOCTOR WHO: It may be nothing more than a spot of corrosion - whatever it is it shouldn't take too long to fix. I'll also be able to see if the planet is fully viable again.

then d/s

Out R. Where have they got to? ...Sarah?

153A. 2 G (HE LOOKS ROUND.  
MS DOCTOR HARRY IS HURRYING BACK  
PAN him L. STRUGGLING INTO A DUFFLE  
2S VIRA/DOCTOR COAT AND CLUTCHING A PAIR  
OF SHOES. SARAH IS SWATHED  
IN A YELLOW ANORAK SUIT  
AND PUTTING ON A WOOLLY HAT)

SARAH/HARRY enter u/s SARAH: Coming.....Here's your coat.  
Come fwd. DOCTOR WHO:  
PAN THEM R. Did I say anything about you two  
3S HARRY/ coming?  
DOCTOR/SARAH

154. 4 C  
MCU SARAH SARAH: No, you didn't but we are.

155. 2 G  
MCU HARRY

HARRY: Don't forget the Brigadier told me to stay with you Doctor, and others is orders

156. 4 C  
4S VIRA/HARRY/  
DOCTOR/SARAH

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(3 next)



(THE DOCTOR SHRUGS  
HELPLESSLY AND LOOKS  
AT VIRA WITH A SMILE)

DOCTOR WHO: I hope you don't  
mind us leaving you.

157. 3 H \_\_\_\_\_/  
MCU VIRA

VIRA: There is much to be done.  
Life is returning to the Ark and  
soon to the world.

158. 2 G \_\_\_\_\_/  
(LOCKED OFF)  
3S HARRY/  
DOCTOR/SARAH

DOCTOR WHO: Oh Vira Have one  
of these...

159. 3 H \_\_\_\_\_/  
MCU VIRA

160. 2 G \_\_\_\_\_/  
(LOCKED OFF)  
3S HARRY/DOCTOR/  
SARAH

(THE THREE TRAVELLERS  
STEP INTO THE TRANSMAT  
KIOSK. THE DOCTOR  
PRESSES A CONTROL AND  
WAVES. THEY VANISH)

STRIKE THEM

RECORDING BREAK (28)

ROLL BACK & MIX

161. 2 G \_\_\_\_\_/  
(LOCKED OFF)  
Empty transmitter

162. 3 H \_\_\_\_\_/  
MCU VIRA

VIRA: Thank you.

Goes u/s

(SHE GOES U/S)

END RECORDING